Alice Salomon Hochschule (ASH) Berlin · Bachelor Social Work · International Curriculum:



Courses offered in English (winter term 2023/24, last updated on: 24 Apr. 2024)

This is an overview of the English-taught courses in the Bachelor Social Work. For more information about module descriptions and further details, please check our homepage at www.ash-berlin.eu/en/ash-international/exchange-at-ash-berlin/studying-at-ash-berlin/.

Course no.	Module	Course title and contents · Hours per week / Type / Length / Exam	Language of instruction	Teacher	ECTS credits	Semester	Requirements
	Areas, Target Groups and Organisations of Social Work	Workshop I Course description pending Hours per week: 3 / type of course: workshop / length: 1 term	English	N. Altner	3/4*	1	none
S 23201	Areas, Target Groups and Organisations of Social Work	Workshop II This workshop is the continuation of the course that took place in the winter term. Building upon the content of that course, we will further examine the potential of social work to disrupt processes of psychiatrisation and develop non-damaging, socially responsible responses to a spectrum of human crisis. Centering the first-person perspectives of people considered mad, mentally ill or disordered, we will explore the implications of their collective body of knowledge for the practice of social work. The seminar will have a strong workshop component and is envisioned as a joint reflective space. The participants will have the opportunity to bring in their own topics of interest and actively co-create the course content. Students' willingness to take that opportunity is the sole requirement for taking part. The workshop takes place on Wednesdays from 12.30 to 2 pm.	English	J. Russo	3/4*	2	none
		Hours per week: 2 / type of course: workshop / length: 1 term					
Note: Bot	h S 13301 Workshop I and	S 23201 Workshop II belong to the same module. If you attend both courses, you only do one exam (you can choose in which course) and fo	or both courses,	there will be 7 ECT:	S in total.		
\$ 15101	Society, Health and Social Work	Sociological Foundations of Social Work This seminar introduces students to the discipline of Sociology, to explore social inequality on a global scale. Themes under consideration become more complex as the semester progresses. In the first part, we will examine some core concepts on social inequality used by sociologists. Next, we will explore how social inequality is experienced and maintained by studying various dimensions of inequality and their interactions. This includes unpacking class, race, gender, and ability, as well as how they interact and are experienced in everyday life. In the last part of the course, we delve further into how social structures (institutions, communities, spaces) support or challenge inequality. Some of the topics we will investigate include inequality and COVID 19, sex work, migration, unemployment, and commercial surrogacy. This seminar is student-led and participatory. That means that students take the lead in framing issues and discussions. Students are encouraged to draw from the texts prescribed, their own experiences as well as current events, popular culture, and social media. Leading and participating in discussions is an important aspect of this seminar and will help you get the best out of the course. Hours per week: 3 / type of course: seminar / length: 1 term	English	T. Meer	3/6*	2	none
S 25101	Society, Health and Social Work	Political and socio-political Foundations of Social Work The New Politics of Welfare and the Rise of the Right-Wing Populism The political and sociological literature on populism generally focuses on how and why populism contradicts the main principles of representative democracy and mostly emphasizes the role of populist leaders. Even though these studies give significant insights into understanding the current global crisis of democracy, they mainly ignore the social and political dynamics behind the rise of populism in general and right-wing populism in particular. This course aims to shed light on the new politics of welfare and social question, and its impacts on the rise of right-wing populism both in North and South. It aims to discuss the transformation of the social question, the new welfare politics, and particular welfare policies, promoted by the right-wing populist parties in countries like the USA, Germany, France, Turkey, Hungary, and Brazil. Hours per week: 3 / type of course: seminar / length: 1 term	English	Z. Yilmaz	3/6*	2	none

^{*} No. of ECTS depend on whether students do an exam or not. Module restrictions apply. Some partner universities may only accredit courses if they are graded (i.e. if you completed an exam). Please consult your home university to find out.

Course	Module	Course title and contents - Hours per week / Type / Length / Exam	Language of	Teacher	ECTS	Semester	Requirements
no.			instruction		credits		
\$ 25301	Society, Health and	Foundations of Social Medicine and Social Psychiatry for Social Work	English	J. Rehn	3/6*	2	none
	Social Work	Content					
		The seminar clarifies basic concepts of social medicine and social psychiatry, highlights different explanatory approaches to health and					
		illness, which lead to a comprehensive understanding of the bio-psycho-social model.					
		The aetiology, diagnoses and forms of therapy of mental disorders, addictive disorders and neuropsychiatric diseases are an elementary					
		part of the basic knowledge of health-related social work in all age groups. We will deal with the importance of a helpful therapeutic basic					
		attitude and get to know numerous possibilities of participation for the target groups. Another seminar focus is on social psychiatric,					
		rehabilitative and addiction therapy treatment and care options - a large field of application for social workers. An excursion is being					
		planned.					
		Method The consists will be held mainly according to the filmed elegation method all materials will be available as models from the hesioning.					
		The seminar will be held mainly according to the flipped classroom method: all materials will be available on moodle from the beginning,					
		so that the theoretical preparation is done in advance. In the seminar, we actively process this in small group work, in discussion rounds					
		and interactive formats. The linking of theory with concrete social work practice takes place continuously and is deepened and examined in the context of case studies and practical examples.					
		Examinations and participation					
		Graded examinations can be presentations, term papers, podcasts, slidecasts or experimental presentations.					
		For the ungraded certificate of attendance a Petcha Kutcha session takes place at the end of the semester.					
		To the digraded certificate of attenuance a return attenua session taxes place at the end of the semester.					
		Hours per week: 3 / type of course: seminar / length: 1 term					
Note: The	courses \$ 15101 Founda	tion of Sociology. S 2501 Political and socio-political Foundations of Social Work and S 25301 Foundation of Social Medicine and Social Psych	iatry belong to	the same module	If you atter	nd two or all	three courses you only do one
		urse) and for both or all three courses, there will be 9 ECTS (2 courses) or 12 ECTS (3 courses) in total.	actif belong to	the same modal	you deter		
	Diversity Studies	Racism and Migration	English	F. Merkhan	2/3*	3	none
0 01001	Diversity studies		2.18.13.1	M. Jouni	2,3		
		This seminar provides an opportunity to understand the foundations of racism in relation to migration and to highlight the role of power critical social work in this context.					
		Main content:					
		Fundamentals about racism, focus and reflections on critical social work.					
		racism and culturalization in social work: Work with Refugees and Migrants: orientalist discourses in social work.					
		case studies from the practice of social work, focusing on racism.					
		racism in education systems: Focus on the german education system and relevant education systems to the students (since the seminar					
		has international students).					
		Although the focus will be on Germany, there will be space for sharing your experiences in other contexts.					
		The language of the Seminars is mainly English. At the same time, different languages are also always welcome in the discussions, and we					
		can together make a concerted effort to find translations and ways of communicating.					
		Attendance paper/Teilnahme Leistung: (for students, who do not have/do not want to take an exam in this seminar):					
		Please choose three texts that have been discussed in the seminar and work on them (reflection and scientifically). (3-6 pages for the 3					
		texts together).					
		Exam/Prüfungsleistung:					
		The exams are possible as one of the following choices:					
		1. Presentation with written reflection: Present a topic to the seminar group. (alone approx. 30 minutes, in pairs approx. 60 minutes).					
		Here you can, for example, deepen a topic that was discussed in the seminar a new aspect, or illuminate a different perspective, deal with					
		current discourses, or pursue a question of your own. After the seminar please hand in a paper of 3-5					
		pages.					
		2. Hausarbeit (written paper): Write up your own paper in 10- 15 pages.					
		3. Design of a seminar unit including written reflection. Afterwards please hand in an elaboration of 3-5 pages.					
		Hours per week: 2 / type of course: seminar / length: 1 term					
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Course	Module	Course title and contents · Hours per week / Type / Length / Exam	Language of	Teacher	ECTS	Semester	Requirements
no.			instruction		credits		
S 31102	Diversity Studies	Gender and Queer Studies This seminar focuses on fundamental theoretical concepts and practical problems regarding gender, queer theory, and diverse indigenous no binary gender systems around the world. The course aims to introduce students to feminist, queer and post-colonial theories to understand gender(s) besides the hegemonic binary sex-gender system from different regions and perspectives (from the North, Europe and USA to indigenous approaches from Abya-Yala (America), Africa and Oceania in the global South) and identify alternative methodological and epistemological approaches. From a historical and conceptual perspective, we will reconstruct the fundamental	English	R. Solis Mecalco	2/3*	3	none
		debates regarding the relationship between sex, gender, sexuality, desire, and knowledge. The purpose is to show how the production of knowledge and the postcolonial and no binary critical approaches reveal or reproduce social mechanisms of structural gender inequalities and violence. A central point of the course is the analysis of relevant concepts such as identity, heteronormativity, patriarchy, performativity, and diversity, that ground the framework for the analysis of contemporary challenges to feminism, e.g., discrimination, violence, inequality, injustice, underrepresentation, political participation, agency, subordination, and domination in concrete cases. The seminar will proceed in six topics: first, the analysis and critique of the notion of women, femininity and the binary sex-gender system; second, the discussion of the relation between gender and sex; third, the question of the interdependence of sexuality, body, and desire; and finally, the importance of a practical analysis on the intersection between class, ethnicity, gender, sexuality, and disability as a necessary condition for the deconstruction of binary and hierarchical power relations. Assessment: Students are expected to read all the required articles and attend the sessions. Students should be well-prepared with					
		questions and comments informed by the readings. The final grade is based upon a final paper (Hausarbeit) or a Presentation in class and participation in the group discussions. For the Teilnahmebestätigung (attendance certificate), each student should participate in the group discussions and write a Protokoll. Hours per week: 2 / type of course: seminar / length: 1 term					
S 31201	Diversity Studies	Dis_Ability and Ableism This course centres the perspectives of disabled activists, researchers and scholars, whose work is foundational to the interdisciplinary field of Disability Studies. Together we will engage in unlearning ableism* and explore the following topics: emancipatory disability research and the development of the social model of disability; the relationship between disabled people's movement and Disability Studies or between activism and theory building; the intersections of ableism[*] and other forms of structural oppression; the disabled people's contributions to policy and legislation, in particular the adoption of the United Nations Convention on the Rights of Persons with Disabilities in 2006. Most importantly we will jointly inquire the implications and meaning of these developments for social work. The course takes place every two weeks on Wednesday from 4 to 5.30 pm. * For more about ableism please see https://www.youtube.com/watch?v=lelmZUxBIq0&ab_channel=BarnardCenterforResearchonWomen	English	J. Russo	1/2*	3	none
		Hours per week: 2 / type of course: seminar / length: 1 term			<u> </u>	<u> </u>	

Note: The courses S 31001 Racism and Migration, S 31102 Gender and Queer Studies and S 31201 Dis_Ability and Ableism belong to the same module. If you attend two or all three courses, you only do one exam (you can choose in which course) and for both or all three courses, there will be 4/5 ECTS (2 courses) or 6 ECTS (3 courses) in total.

Course 10.	Module	Course title and contents · Hours per week / Type / Length / Exam	Language of instruction	Teacher	ECTS credits	Semester	Requirements
S 34201	Culture - Aesthetics - Media	Exemplary Introduction in One Field of Cultural, Aesthetic or Media Social Work I	English	C. Rümper, S. Sreymao	3/4*	3	none
	ivieula	Art projects in public space (Art in Context / Urban Practice) Instructors: Carola Rümper / Sao Sreymao The seminar is conducted in a practice-oriented manner with intercultural references. The artists Carola Rümper (Germany) and Sao Sreymao (Cambodia) introduce their own artistic practice and refer to the respective location. Carola Rümper has been working in the Berlin district of Marzahn-Hellersdorf for many years. Her partizipatory art projects are often designed as interpretations and statements on the concept of hometown. Sao Sreymao works in Cambodia as a performer and graphic artist. Her participatory projects are often carried out on throughout Cambodia. Her works explore personal expression and memories, as well as the changing physical and psychological landscapes of Cambodian urban and rural communities, often linked with ethnic minorities struggles with land rights and climate change issues. In the seminar, students should develop,own focal points and practical implementations. The seminar will take place at mp43 - projektraum für das periphere (Stollberger Straße 73 / 12627 Berlin), online and in the media room of Alice Salomon University.		5. Sieyillau			
44201	Culture - Aesthetics - Media	Exemplary Introduction in One Field of Cultural, Aesthetic or Media Social Work II Community dance in- and outdoors is a way to get to know each other, the city, its rhythm and people in Berlin through dancing. The first two seminar dates we will meet indoors at the Alice-Salomon Hochschule to get to know each other through dancing exercises. In May, depending on the weather. I planned to join two free outdoor dance classes in Berlin in parks. We may join a dance class called "Folkswiese", Friday evening from 6.30p.m. to 9. p.m. (I planned three times). There you learn easy to difficult circle, row, alley and couple dances to self-played music from all over the world on the lawn of Berlin's Mauerpark in Prenzlauer Berg. And on Thursday evening we will join the "Paranza del Tempelhofer Feld" a couple of times – a kind of Tarantella workshop where people meet with a passion for music and dance and for the lively folk culture of southern Italy. On Friday, 21 June, we will go together with this group to dance the Tarantella at Kollwitzplatz in Prenzlauer Berg for the Fête de la musique. And on Friday 28 June we will have a blockday at the Alice-Salomon-Hochschule and afterwards we will present what we learned in the seminar at an event called "Boulevard der Klänge" nearby the university. If students want to join this seminar, it is very important to be present at the first two dates so that we can plan the seminar, the exams and the possible dates of excursions.		B. Hägele	3/4*	4	none
		Hours per week: 2 / type of course: seminar / length: 1 term elong to the same module. If you attend both courses, you only do one exam (you can choose in which course) and for both courses, there wi	7.5076				

Course no.	Module	Course title and contents · Hours per week / Type / Length / Exam	Language of instruction	Teacher	ECTS credits	Semester	Requirements
S 45201	International Social Work, Social Economics and Social Management in Social Work	International Social Work Forum Theater Technique for Social Workers General Information Description Theatre for Social Change can be used as a teaching tool, a vehicle for self-study, a problem-solving technique for groups of any size, and for community building. As catalysts for positive human growth, we will apply the theatrical techniques of Augusto Boal's Forum Theatre (in which spectators explore their own solutions to collective problems by intervening at the crisis point of a scenario). Students will be able to merge their understanding of scene elements with their improvisation skills in this final unit based on Augusto Boal's Theatre of the Oppressed. Theatre of the Oppressed is a style of theatre specifically created to highlight the injustices of power and oppression in society and to problem-solve ways to bring about change. Required Materials Babbage, F. (2004). Augusto Boal. Routledge. Boal, A. (2008). Theatre of the Oppressed. Pluto Press. Cohen-Cruz, J., & Schutzman, M. (Eds.). (1993). Playing Boal. Routledge. Boal, A. (2011). Games for actors and non-actors (A. Jackson, Trans.; 3rd ed.). Routledge. Fritz, B. (2015). InExactArt - the autopoietic theatre of Augusto Boal: A handbook of theatre of the oppressed practice (R. Yarrow & L. Sendzimir, Trans.). ibidem. Midha, G. (2010). Theatre of the Oppressed (A Manual for Educators) https://scholarworks.umass.edu/cie_capstones/11 Course Requirements Students are required to attend classes with the readings completed and prepared to contribute to the class work by entering class discussions and participating in activities. Students prepare Forum Theatre performances in groups during the class and will perform them in the last two sessions. Both the actors and spectactors will be evaluated during these two sessions. Grading Participation in the class: 50 Points Final Performance: 50 Points Hours per week: 2 / type of course: seminar / length: 1 term	English	M. Apak	2/5*	4	Students must have completed at least 60 ECTS in social work or a related study area.
S 45401	International Social Work, Social Economics and Social Management in Social Work	Advanced Study of Social Economics and Social Management In this course, we will explore a number of different perspectives that bring together concerns around economic and social justice, ecological sustainability, resilience and economic democracy with the aim of community economic empowerment. We will developing a theoretically grounded understanding of economic diversity that exist today, based on the multiplicity of economic, logics, practices, sites and subjects around us. Hours per week: 2 / type of course: seminar / length: 1 term	English	E. Erdem	2/5*	4	Students must have completed at least 60 ECTS in social work or a related study area.
Note: Both	S 45201 and S 45401 belo	ong to the same module. If you attend both courses, you only do one exam (you can choose in which course) and for both courses, there wi	ill be 7 ECTS in t	total.			
	Methods	Methods of Social Work Practice or Reconstructive-qualitative Methods of Research I: Methods of Social Work Practice I This seminar focuses on theories and methods of social work practice and the role of critical reflection. Building on students' practice experiences and interests developed in previous classes, theoretical and practical approaches will be introduced, discussed and applied in exercises, case examples etc. The seminar combines self-study, reading, and critical analysis of texts and case descriptions, small group and full class discussions, as well as experiential approaches to learning always seeking multiple perspectives. The majority of sessions are held in-person, with occasional asynchronous online sessions. Hours per week: 3 / type of course: seminar / length: 1 term Methods of Social Work Practice or Reconstructive-qualitative Methods of Research II: Methods of Social Work Practice II	English	U. Walter U. Walter	3/4*	7	Students must have completed at least 60 ECTS in social work or a related study area. Further restrictions explained in course and ECTS manual for exchange students. Students must have completed at least 60 ECTS in social work or a related study area. Further
Note: Both	S 62201 Methods of Soci	This seminar continues from the 6th Semester and focuses on theories and methods of social work practice and the role of critical reflection. Building on students' practice experiences and interests developed in previous classes, theoretical and practical approaches will be discussed and applied in exercises, case examples etc. The seminar combines self-study, reading, case analyses and critical analysis of texts in small group and full class discussions, as well as experiential approaches to learning always seeking multiple perspectives. Occasionally, seminars will be held in an asynchronous-online format but most sessions are held in-person. Hours per week: 3 / type of course: seminar / length: 1 term at Work Practice I and S 72201 Methods of Social Work Practice II belong to the same module. If you attend both courses, you only do one e		choose in which cou	rse) and fo	r both cour	restrictions explained in course and ECTS manual for exchange students. ses, there will be 7 ECTS in total.