

Abstract

SHAPE THEM IN OUR IMAGE
ISLAMIC RADICALISATION PREVENTION AND CULTURAL HEGEMONY
An Abstract of the Thesis by Mohamed Eissa

This study analyses three programs designed with the purpose of preventing so-called ‘Islamic radicalisation’ and ‘confrontational expressions of religion’ in Berlin schools. All three programs were designed and administered by *Verein für Demokratie und Vielfalt in Schule und beruflicher Bildung* (DEVI e. V.). The main purpose of this study is to examine the philosophy of DEVI’s prevention programs and their cultural and ideological premises. In addition, the study will attempt to uncover DEVI’s motives for working in the field of Islamic radicalisation prevention, methods of prevention and the goals it is trying to achieve through these programs. The study will also try to understand the impact of DEVI’s programs on the lives, cultural and religious rights of Muslim pupils in Berlin schools.