# **Part**Net Learning Videos | Pilot Study First "How to-video" about Using Focus Groups in Participatory Research by the German Network for Participatory Health Research (PartNet) Completed English Version of the Video Available Soon

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# 1. Pilot Study – Overview

#### <u>Study</u>

### PartNet Learning Videos | Pilot Study

Conception, Production and Evaluation of German-language Videos on Participatory Methods of Social Science and Health Research

### **Project duration:** 15/03/2017 – 31/08/2018

### **Partners:** • Federal Centre for Health Education (BZgA)

- Paritätischer Gesamtverband Deutschland
- Gesundheit Berlin-Brandenburg e.V.
- University of Ottawa

### Background

Health inequity and the prevention dilemma underline the need of participatory research. Besides, there is a lack of easy accessible teaching possibilities to enhance competences in participatory research.

#### <u>Objectives</u>

The aim of our pilot study was to develop a scientifically sound concept for a series of how to-videos. In this study we produced three videos in German featuring participatory focus groups. We also added German subtitling to an outstanding Canadian video (Structured Interview Matrix). Finally, the project was evaluated together with users of the videos.

#### Films produced

All films and further information are available on our project page: https://www.ash-berlin.eu/partnet-lernvideos



Now the English Version "Using focus groups in participatory research. A How to-video." is also available under https://vimeo.com/391514791.

# 2. Identified Elements for a Good "How to-video" in **Participatory Research**

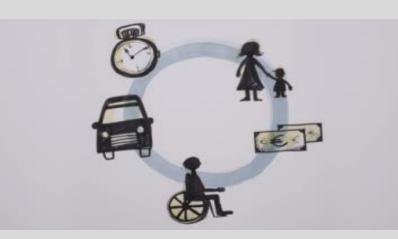
Completeness

Scientific Foundation

- definitions
- ladder of participation
- a participatory project cycle

Inviting Setup

- = A narrator (Albulena) leads through the film as she goes on a journey to expand her knowledge about focus groups.
- = Experienced focus group-protagonists give statements



Diversity

- - contexts

**Part**Net LERNVIDEOS PILOTSTUDIE



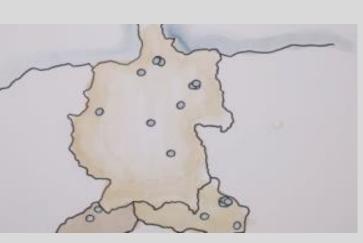
Ways to make the whole research cycle more participatory

- Based on literature covering
- documented studies (literature review of 40 sources from
  - 28 projects in German-speaking countries)

Finding a welcoming way to address the video's spectators, including newcomers to participatory research:



= Use of illustrations and chapter summaries



 Allowing various research participants to have their say - Participants are of different age, gender & origin The documented projects cover a wide range of topics & local

<sup>1, 2, 3</sup> ASH 2018: Filmstills. How-to-video.



Film Chapters Mirror the Project Cycle The how to-video is divided into six chapters that reflect the different phases of the research work:

Chapter 1: Chapter 2:	Focus Groups Possible Appl Projects
Chapter 3:	Projects – Stin
Chapter 4:	Implementation
Chapter 5:	Documentation
Chapter 6:	Implementation

All chapters can be selected individually.

Evaluation: Strengths (+) and further challenges (-)

- + Conception, layout
- + Creativity, comprehensibility
- + Identification with speaker
- + Summary of key messages
- + Motivates to try more participation in own focus groups in the future

Identifikation mit der Sp
Durch Sprecherin «niedrigschwelligen)
Aussagen Kernbotschafter_innen gute Er
Die Grafiken sind gute visuelle Unter
Die Einteilung in einzelne Kapitel w
Würde Kapitel einzeln a
Interessante Projektlandkarte mit Projektb
Hilfreiche Kaiptelzusammenfa
Zustimmung teilweise Z
Questions about access

(Evaluation Report (8/2018), Illustration 7, p. 20)

## **Contact Details:**

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Alice Salomon Hochschule Berlin University of Applied Sciences







# 3. Evaluation: Strengths & Further Challenges

s in Participatory Research Projects lications of Focus Groups in Participatory

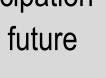
imuli for Increased Participation on of Focus Groups on and Analysis

on of Focus Group Results

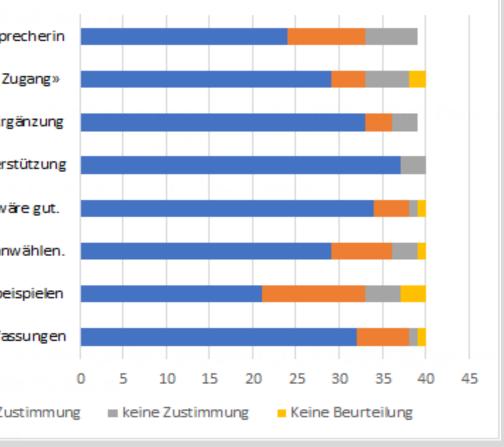
More narratives needed

- Shorter sequences
- Reducing complexity

- Increasing informativeness of the "project map"



(*N* = 97 questionnaires)



Questions about access, film conception and elements (N = 40)