## Alice Salomon Hochschule (ASH) Berlin · Bachelor Social Work · International Curriculum: Courses offered in English (summer term 2019)



This is an overview of the English-taught courses in the Bachelor Social Work. For more information about module descriptions and further details, please check our homepage at www.ash-berlin.eu/en/ash-international/exchange-at-ash-berlin/studying-at-ash-berlin/.

Course no.	Module	Course title and contents · Hours per week / Type / Length / Exam	Language of instruction	Teacher	ECTS credits	Semester	Requirements
S 15301	Society, Health and Social Work	Foundations of Sociolgy  course description pending  Hours per week: 3 / type of course: seminar / length: 1 term / exams: at least two types of exam options offered	English	S. Zeybek	3/5*	1	none
S 23301	Areas, Target Groups and Organisations of Social Work		English	N. Gail	3/4*	2	attendance of Workshop I last semester or check with teacher in the first course session
S 25301	Society, Health and Social Work	Social Medicine and Social Psychiatry  This course examines social issues that influence health and illness, in both physical and mental health. It focuses on several topics including: the interplay of lifestyle factors and health; concepts of health, disease and treatments; understanding health-care systems; health and social care, key concepts in mental health. Culturally competent and gender-specific interventions are also a major emphasis of the course, as are special issues for the poor and other groups who have been subject to social inequality and discrimination. This course teaches practice models and methods of intervention for social work practice in health care. Examples of topics covered include social medicine, health promotion, mental health, international health, women's health, disability and social gerontology. Sessions with case work and group work are also part of the course.  Hours per week: 3 / type of course: seminar / length: 1 term / exams: at least two types of exam options offered	English	H. Dech / S. Wöhler	3/5*	2	none

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31101	Diversity Studies	Racism and Migration  Hardly a day passes without media coverage of topics related to migration and/or forced migration. This is not surprising as there is war, poverty and upheaval in many countries of the world which cause people to leave their homes in search of a safer, better life elsewhere. According to the United Nations High Commissioner for Refugees, UNHCR, presently more than 65 Mio people are on the move – and many of them want to come to Europe. Even though we don't hear and read as much about it anymore – still thousands of people are risking, and only too often losing, their lives while trying to reach the supposedly safe countries in Europe. At the same time we read about the rise of right wing parties in many countries and an increase of racist motivated violence against people who are perceived as different, "other", not belonging. In the seminar we will deal with historic, as well as the present aspects of racism and migration: What are the roots of racism? How did it historically develop? How does racism interact with other dimensions of difference such as gender, class or disability? Is there an "old" racism and a "new" racism and, if so, what are the differences? And last but not least: What can we as democratic societies - but also as individuals - do against racism?	English	S. Köbsell	2/3*	3	none
31202	Diversity Studies	Hours per week: 2 / type of course: seminar / length: 1 term / exams: at least two types of exam options offered  Gender and Queer Studies  In this introductory course to Gender and Queer Studies we will look at basic concepts of this field, which can not be seperated from the history of feminist and queer movements. We will read material that attempts to upset, oppose, or subvert ideas and practices of normality and challenges the ways heteronormativity structures and shapes institutions. In this course we will also look at the intersections of gender and sexuality and other axes of difference (race, dis_ability, class, nation, etc). To do this we will draw on concepts black feminism, black queer studies, queer crip studies, fat queer studies and trans studies. There will be also space to reflect on the impact of heteronormativity and other power structures within the profession of social work. No prior knowledge is required, but an active and regular attendance is expected. There will be reading material for each session, ranging from academic texts, activist's publications and audio-visual material. You are expected to prepare a seminar presentation (plus a short written reflection), or a longer written essay.  Hours per week: 2 / type of course: seminar / length: 1 term / exams: at least two types of exam options offered	English	F. Seeck	2/3*	3	none

Course no.	Module	Course title and contents · Hours per week / Type / Length / Exam	Language of instruction		ECTS credits	Semester	Requirements
	Culture - Aesthetics - Media	Exemplary Introduction in One Field of Cultural, Aesthetic or Media Social Work I: Community Music and Social Work  Over the last few years, 'Community Music' has gained popularity in Germany. Community Music is especially popular in the UK, Ireland, the USA, Canada, Australia and New Zealand and in Scandinavian countries. In the 1980s international networks were strengthened, and one of the strongest forces has been the funding of the Commission for Community Music Activity (CMA). Although the CMA encourages debate on community music and international cooperation, there is no nationally – much less internationally – consistent definition of Community Music. The term community music can be conceived of as "any type of informal music teaching and learning" (Silverman), as "collaborative music-making, community developement and personal growth" (Koopmann). Social justice and empowerment are seen as a central components of Community Music (Higgins). This seminar will give an overview on theory and practice of Community music. In particular, we will reflect on music in Social Work/Youthwork in Germany, especially the concept of music in socio cultural work ("Soziale Kulturarbeit") which is represented at the Alice Salomon Hochschule. These fields of theory and practice seem to have many intersections with the concept of community music. Practical musical sessions will be an important part of the seminar. According to the concept of community music, everybody is invited to participate and shall be included regardless of preliminary musical experiences - beginners are explicitly welcome.	instruction English	E. Josties	3/4*	3	none
S 44301	Culture - Aesthetics - Media	Hours per week: 2 / type of course: seminar / length: 1 term / exams: at least two types of exam options offered  Exemplary Introduction in One Field of Cultural, Aesthetic or Media Social Work II: Tell your story!	English	A. Plöger	3/4*	4	none
	. Wedia	Tell your story! While the first part of this seminar was focusing on storytelling, the second part will focus on stories which are being told or enacted and recorded on video or documented with a photo camera. We will learn how to use the cameras of the media laboratory of the Alice Salomon University of Applied Sciences and also how to edit a video with the editing programme (DaVinci Resolve 15) in the media lab and we will also work with the photo cameras of the media laboratory. Both of these introductions and applications will be assisted by the tutors of the media lab. The first video/ photo topic will be an improvised story which you make up in a group and it can build onto the learning of the first part of this seminar. There should be mixed teams of Erasmus students and regular students exploring Berlin in the summer and researching with the camera or performing in public space surrounding the topic of borders/ walls and segregation in this city. In June, two groups from Israel will visit the Alice Salomon University of Applied Sciences and there will be a chance to exchange on the method of testimony video, to make your own video and to present and discuss it with the students from Oranim College and the Tel Aviv University. The focus in these two exchanges will be on identity, conflict and migration/ flight.					
Note: Bot	h S 36101 Community Mu	Hours per week: 2 / type of course: seminar / length: 1 term / exams: at least two types of exam options offered sic and S 44301 Tell your Story belong to the same module. If you attend both courses, you only do one exam (you can choose in which courses)	rse) and for bo	th courses, there will	be 7 ECT	S in total.	
S 45101	International Social Work	International Social Work This seminar aims to provide an analytical framework for understanding the global-local correlation of worldwide relevant conflicts, within the field of international social work. Through categories developed by Immanuel Wallerstein (World Systems Analysis), David Harvey (Accumulation by Expropriation) and Silvia Federici (Reproductive Labour), we will analyze case studies i.a. on land grabbing, extractivism and agricultural trade, in order to reveal the analytical and practical challenges for international social work. The seminar will have a special focus on cases from Latin America and will be conducted in English.	English	A. Rabiela Beretta	3/5*	4	none
S 46101	Introduction to Social Economics and Social Management	Hours per week: 2 / type of course: seminar / length: 1 term / exams: at least two types of exam options offered  Introducion to Social Economics and Social Management  The seminar introduces students to theories of commons as a community-based form of social and economic resilience and empowerment. Drawing on key readings in the field, we explore different theoretical perspectives on the generation of commons through practices of producing, sharing and taking responsibility for economic, social and cultural resources. We also study empirical case studies of commons in Berlin and in the international context.	English	E. Erdem	2/5*	4	none
		Hours per week: 2 / type of course: seminar / length: 1 term / exams: at least two types of exam options offered					

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S 63401	Health, Illness and Social Work	Health, Illness and Social Work  Health, Illness and Social Work / Clinical Social Work. In this course, we focus on the skills needed to provide social work in the health care sector, especially counselling and treatment to individuals (children, youth, and adults) or small groups (couples and families). Students are taught advanced assessment techniques, how to diagnose and treat psychosocial problems, and how to develop, promote, and restore mental health and social functioning. Examples of topics covered include mental health and/or substance abuse, dementia, disability and outpatient settings. Sessions with case work and group work are also part of the course. In addition, typical questions and intervention techniques in healthcare social work and clinical social work will be adressed.  Hours per week: 4 / type of course: seminar / length: 1 term / exams: at least two types of exam options offered	instruction English	H. Dech	10	6	advanced students (60 ECTS completed at home university in the field of Social Work)
S 62201	Social Work Theories and Methods	Methods of Social Work Practice or Reconstructive-qualitative Methods of Research I: Methods of Social Work Practice I  This seminar focuses on theories and methods of social work practice and the role of critical reflection. Building on students' practicum experiences and the interests developed in previous classes, theoretical and practical approaches will be discussed and applied in exercises, case examples etc. The seminar combines self-study, reading, and critical analysis of texts, small group and full class discussions, and experiential approaches to learning always seeking multiple perspectives. Particular emphasis will be put on strengths-oriented, solution-focused methods and systems theories.  Hours per week: 3 / type of course: seminar / length: 1 term / exams: at least two types of exam options offered	English	U. Walter	3/4*	6	advanced students (60 ECTS completed at home university in the field of Social Work)
Note: Bot	Methods	Methods of Social Work Practice or Reconstructive-qualitative Methods of Research II: Methods of Social Work Practice II  This seminar continues students' exploration of various theories and methods of social work practice. Building on their practicum experiences, theoretical and practical approaches will be discussed and applied in exercises, case examples etc. The seminar combines self study, reading, critical analysis and reflection in small group and full class discussions, and experiential approaches to learning.  Hours per week: 3 / type of course: seminar / length: 1 term / exams: at least two types of exam options offered  al Work Practice I and S 72201 Methods of Social Work Practice II belong to the same module. If you attend both courses, you only do one of the same module.		U. Walter	3/4* ourse) and f	7	advanced students (60 ECTS completed at home university in the field of Social Work)
total. W 008	Elective	Academic Writing  Learning Outcomes: Students should be able to complete written academic essays at a minimum C-1 English level within fields of the humanities. They should be familiar with formal organizational and structural principles for scientific texts. Course objectives: competence in research documentation and academic essay writing. Course Content: The process of essay and report writing for scientific purposes. Emphasis will be placed on i) structuring sentences and paragraphs coherently; ii) concision and accuracy, iii) citation of sources; and iv) application and transference of source material to express observations. Prerequisites: Minimum high B-2 English Level (Advanced Intermediate)  Hours per week: 2 / type of course: seminar / length: 1 term / exams: at least two types of exam options offered	English	J. Gordon	2/3*	7	advanced students (60 ECTS completed at home university in the field of Social Work). Minimum English level: high B2.