

Alice Salomon Hochschule (ASH) Berlin · Bachelor Social Work · International Curriculum: Courses offered in English and Spanish (*summer term 2020, last updated on: 03 June 2020*)



Alice Salomon Hochschule Berlin
University of Applied Sciences

This is an overview of the English- and Spanish-taught courses in the Bachelor Social Work. For more information about module descriptions and further details, please check our homepage at www.ash-berlin.eu/en/ash-international/exchange-at-ash-berlin/studying-at-ash-berlin/.

Course no.	Module	Course title and contents · Hours per week / Type / Length / Exam	Language of instruction	Teacher	ECTS credits	Semester	Requirements
S 12301	Areas, Target Groups and Organisations of Social Work	<p>Workshop I</p> <p>„Workshop I“ focuses on approaches, field practice and projects of cultural education and on different target groups of this working field. Accompanied by field trips to cultural educational agencies in Berlin and online research, as well as visiting youth theatre plays, docs and exploring theatre in education practice. Part of the curriculum is a final small group presentation reflecting topics, issues of the working area, approaches and practice of cultural education. Methods used: group work, adult education, team building exercises, theatre in education, Theatre of the Oppressed, Image theatre, visits, research and presentations. Also texts will be available by using moodle. Digital discussion forums possibly help to generate basic knowledge within students group.</p> <p>Hours per week: 3 / type of course: workshop / length: 1 term</p>	English	N. Gail	3/4*	1	none
S 23301	Areas, Target Groups and Organisations of Social Work	<p>Workshop II</p> <p>„Workshop II“ focuses on approaches, field practice and projects of cultural education and on different target groups of this working field. It includes continued field trips, current youth theatre plays and a deepened insight into theatre practice and theatre in education. For „Workshop II“ some theatre experience is needed. Learning experiences of this workshop are reflected in final practice exercises or theory input on cultural and intercultural work provided by students. Methods used: group work, adult education, theatre in education, improvisational theatre, acting school exercises, visits, presentations. Also texts will be available by using moodle. Digital discussion forums possibly help to generate basic knowledge within students group.</p> <p>Hours per week: 2 / type of course: workshop / length: 1 term</p>	English	N. Gail	3/4*	2	none
<p>Note: Both S 12301 Workshop I and S 23301 Workshop II belong to the same module. If you attend both courses, you only do one exam and for both courses, there will be 7 ECTS in total.</p>							
S 15301	Society, Health and Social Work	<p>Foundations of Sociology</p> <p>The course introduces students to key concepts and different theoretical perspectives within the field of sociology. Building on these theoretical foundations, we will discuss the sociological dimension of challenges faced by contemporary societies, paying particular attention to social inequality.</p> <p>Hours per week: 3 / type of course: seminar / length: 1 term</p>	English	E. Erdem	3/5*	1	none

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S 31101	Diversity Studies	<p>Racism and Migration</p> <p>In this seminar we will start with a historical perspective by tracing the origins of racism. We will examine it in the context of global migration movements in the past and present to then go on to look at specific forms of racism (anti-muslim racism, anti-black racism, anti-semitism,...). We will reflect upon the intersections of racism with other forms of discrimination and touch on issues surrounding Post- and Decolonial Theory, Critical Race Theory and Black Feminist Thought. In the second half of the semester we will place our focus on theory and practice of self-organised resistance movements ranging from anti-colonial struggles to anti-racist movements today. No prior knowledge is required to participate in this seminar.</p> <p>Hours per week: 2 / type of course: seminar / length: 1 term</p>	English	I. Rajanayagam, M. Yufanyi Movuh	2/3*	3	none
S 31202	Diversity Studies	<p>Gender and Queer Studies</p> <p>This seminar focuses on key theoretical concepts and practical problems of gender and queer theory. The aim of the course is to introduce students to feminist and gender theories from different regions (from the north to the south, from Europe to (Latin)America) and disciplines, and to identify alternative methodological and epistemological approaches. From an historical and conceptual approach, we will reconstruct the fundamental debates regarding the relation between sex, gender, sexuality, desire and knowledge. The aim is to reflect on how the production of knowledge and the feminist critical approaches reveal or reproduce the social mechanisms of structural gender inequalities and violence. A central point of the course is the analysis of relevant concepts such as identity, heteronormativity, patriarchy, performativity, diversity, that grounds the framework for the analysis of contemporary challenges for feminism, e.g. discrimination, violence, inequality, injustice, underrepresentation, political participation, agency, subordination and domination in concrete cases. The seminar will develop in four moments: first, the analysis and critique of the notion of women and femininity; second, the discussion of the relation of gender and sex; third, the question on the interdependence of sexuality, body and desire; finally, the importance of the practical analysis of the intersection of class, ethnicity, gender, sexuality and disability as necessary condition for the deconstruction of binaries, hierarchical and power relations.</p> <p>Hours per week: 2 / type of course: seminar / length: 1 term</p>	English	A. Miranda Mora	2/3*	3	none
S 31201	Diversity Studies	<p>Estudios de Género y Queer</p> <p>El propósito principal de éste curso es proveer a las estudiantes con herramientas conceptuales y teóricas para acercarse a los conceptos de género y Queer. Se cuestionaran así conceptos fundamentales sobre el género: Cómo se origina el concepto de género? Cómo se reproducen, producen, crean y recrean las categorías de género? Cómo se producen diferencias conceptuales y reales sobre el género en el centro y la periferia? Se cubrirán diferentes temas sobre identidad, subjetividad, representación, interseccionalidad, sexualidad, feminismo, masculinidad, transgénero.</p> <p>Hours per week: 2 / type of course: seminar / length: 1 term</p>	Spanish	C. Tamayo Rojas	2/3*	3	none
<p>Note: Both S 31101 Racism and Migration and S 31202 / S 31201 Gender and Queer Studies (English / Spanish) belong to the same module. If you attend both courses, you only do one exam (you can choose in which course) and for both courses, there will be 5 ECTS in total.</p>							

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S 36101	Culture - Aesthetics - Media	<p>Exemplary Introduction in One Field of Cultural, Aesthetic or Media Social Work I: Community Music, Social Work and Social Protest</p> <p>Over the last few years, 'Community Music' has gained popularity in Germany. Community Music is especially popular in the UK, Ireland, the USA, Canada, Australia and New Zealand. In the 1980s international networks were strengthened, and one of the strongest forces has been the funding of the Commission for Community Music Activity (CMA). Although the CMA encourages debate on community music and international cooperation, there is no nationally – much less internationally – consistent definition of Community Music. The term community music can be conceived of as „any type of informal music teaching and learning“ (Silverman), as „collaborative music-making, community development and personal growth“ (Koopmann). Social justice and empowerment are seen as a central components of Community Music (Higgins). This seminar will give an overview on theory and practice of Community music. In particular, we will reflect on music in Social Work/Youthwork in Germany, especially the concept of music in socio cultural work (“Soziale Kulturarbeit”) which is represented at the Alice Salomon Hochschule. These fields of theory and practice seem to have many intersections with the concept of community music. Practical musical sessions will be an important part of the seminar. According to the concept of community music, everybody is invited to participate and shall be included regardless of preliminary musical experiences - beginners are explicitly welcome. In addition to weekly sessions (please check the LSF for the dates), students are expected to participate in the major part of the seminar, a musical session taking place during the “Blockwoche”, Friday and Saturday May 15th/16th from 10 am to 5 pm. Students are expected to read the required literature on community music, which will be discussed in class, and to do individual research on community music and social protest in either Berlin or their respective countries of origin exploring the ways in which music can serve as a vehicle for social change and empowerment.</p> <p>Hours per week: 2 / type of course: seminar / length: 1 term</p>	English	E. Josties	3/4*	3	none
S 44301	Culture - Aesthetics - Media	<p>Exemplary Introduction in One Field of Cultural, Aesthetic or Media Social Work II: Folk Dances</p> <p>Circle dances offer us an easy way to get into contact with others and to be part of a group. Folk dances can be a bridge to another culture, but they can also link different cultures. These dances occur across all cultures. In some cultures they are still interwoven with everyday life, in other cultures they have lost their original purpose and become folklore or a spectacle performed for tourists. For some people folk dances regain importance the moment they start or have to start a new life in a foreign country. In this seminar I will teach you a couple of circle dances. You will explore different steps, different rhythms and different ways of dancing together.</p> <p>Hours per week: 2 / type of course: seminar / length: 1 term</p>	English	B. Hägele	3/4*	4	none
<p>Note: Both S 36101 Community Music and S 44301 Folk Dances belong to the same module. If you attend both courses, you only do one exam (you can choose in which course) and for both courses, there will be 7 ECTS in total.</p>							
S 45101	International Social	<p>International Social Work</p> <p>This seminar aims to provide a framework for understanding the global-local correlation of worldwide relevant conflicts. Through categories developed by Immanuel Wallerstein (World Systems Analysis) and David Harvey (Accumulation by Expropriation) we will examine different case studies from Latin America i.a. land grabbing, extractivism and agricultural trade, in order to reveal the analytical challenges for international social work.</p> <p>Hours per week: 2 / type of course: seminar / length: 1 term</p>	English	A. Beretta	3/5*	4	Students must have completed at least 60 ECTS in social work or a related study area.
S 46101	Introduction to Social Economics and Social Management	<p>Introducion to Social Economics and Social Management</p> <p>The seminar introduces students to theories of the Social and Solidarity Economy and Commons as community-based initiatives for resilience and empowerment. Drawing on key readings in these fields, we explore different theoretical perspectives and study empirical case studies of sustainable community livelihood practices and to generate, care for and take responsibility towards shared resources in everyday life.</p> <p>Hours per week: 2 / type of course: seminar / length: 1 term</p>	English	E. Erdem	2/5*	4	Students must have completed at least 60 ECTS in social work or a related study area. Further restrictions explained in course and ECTS manual for exchange students.

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S 62201	Social Work Theories and Methods	<p>Methods of Social Work Practice or Reconstructive-qualitative Methods of Research I: Methods of Social Work Practice I</p> <p>This seminar focuses on theories and methods of social work practice and the role of critical reflection. Building on students' practicum experiences and the interests developed in previous classes, theoretical and practical approaches will be discussed and applied in exercises, case examples etc. The seminar combines self-study, reading, and critical analysis of texts, small group and full class discussions, and experiential approaches to learning always seeking multiple perspectives. Particular emphasis will be put on strengths-oriented, solution-focused methods and systems theories.</p> <p>Hours per week: 3 / type of course: seminar / length: 1 term</p>	English	U. Walter	3/4*	6	Students must have completed at least 60 ECTS in social work or a related study area. Further restrictions explained in course and ECTS manual for exchange students.
S 72201	Social Work Theories and Methods	<p>Methods of Social Work Practice or Reconstructive-qualitative Methods of Research II: Methods of Social Work Practice II</p> <p>This seminar continues from the 6th Semester and focuses on theories and methods of social work practice and the role of critical reflection. Building on students' practicum experiences and the interests developed in previous classes, theoretical and practical approaches will be discussed and applied in exercises, case examples etc. The seminar combines self-study, reading, and critical analysis of texts, small group and full class discussions, and experiential approaches to learning always seeking multiple perspectives.</p> <p>Hours per week: 3 / type of course: seminar / length: 1 term</p>	English	U. Walter	3/4*	7	Students must have completed at least 60 ECTS in social work or a related study area. Further restrictions explained in course and ECTS manual for exchange students.
<p>Note: Both S 62201 Methods of Social Work Practice I and S 72201 Methods of Social Work Practice II belong to the same module. If you attend both courses, you only do one exam (you can choose in which course) and for both courses, there will be 7 ECTS in total.</p>							
S 73101	Legal Foundations of Social Work	<p>Selected Aspects of Law for Social Work</p> <p>Human rights and their significance in the practice of social work: the Covenant on Economic, Social and Cultural Rights (ECS rights). The economic, social and cultural rights (ESC rights) provide protection from intrusion upon a person's fundamental areas of life, such as nutrition, health, education and work. At the same time, the ESC rights entitle everyone to equal rights, i. e. discrimination free access to health care, education and to the labour market as well as to other elementary areas of social life. They thus contribute to dignified living conditions in compliance with freedom on the basis of equal justice and solidarity. The ESC rights are an indivisible unit with civil and political rights.</p> <p>Hours per week: 3 / type of course: seminar / length: 1 term</p>	English	C. Mahler	3/7*	7	Students must have completed at least 60 ECTS in social work or a related study area. Further restrictions explained in course and ECTS manual for exchange students.

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Course no.	Module	Course title and contents · Hours per week / Type / Length / Exam	Language of instruction	Teacher	ECTS credits	Semester	Requirements
W 003	Elective	<p>(Un)Doing Category in Social Work</p> <p>Contemporary societies are structured along a lot of dichotomies: male/female, poor/rich, old/young, native/foreign, disabled/nondisabled etc. All these differences are hierarchically structured; they naturalize difference and are closely connected with myths, prejudices and attributions. These are being reproduced and perpetuated in our everyday actions. West and Zimmerman have described this mechanism already in 1987 in the gender context as doing gender. Doing gender is based on the idea that in Western culture, gender, rather than being a natural quality of individuals, is a deeply ingrained social construct that is actively constructed in everyday human interaction. Meanwhile we know similar mechanisms to be effective in the context of other social dimensions of inequality which are being negotiated, produced, reproduced and stabilized in everyday communication, accordingly called doing category or doing difference. These – mostly unconscious – processes are happening against a backdrop of structural inequality, signified by sexism, racism, ableism, classism etc. Most attitudes and behaviour patterns are acquired in the course of childhood socialization. This means that people who grow up, live and work in societies which are characterized by structural inequality can only escape these mechanisms through deliberate confrontation. In their professional practice social workers inevitably have to act in fields which are severely affected by dimensions of difference and their intersectional interaction. Thus it is extremely important for social workers not only to deal academically with social mechanisms and structures of marginalization, but – in a second step – also to analyse the consequences of doing category on individual biographies, especially in the context of social work. And finally we will take a look at our own involvement in doing category as well as at ways and means to undo difference.</p> <p>Hours per week: 2 / type of course: seminar / length: 1 term</p>	English	S. Köbsell	2/3*	7	Students must have completed at least 60 ECTS in social work or a related study area. Further restrictions explained in course and ECTS manual for exchange students.
W 009	Elective	<p>Masculinities, racial violence and development models in Latin America</p> <p>Conventional studies show cases of racial violence in the region of Latin America which are closely related to the political violence that has taken place during armed conflicts between governments and groups of rebels. However, the connection between racial violence and development models such as over exploitations of natural resources or the maquilas scheme has been less explored. The seminar will reveal the development models that have been implemented in Latin America and its effects on the configuration of racial violence practices towards indigenous and Afro-descendant, and in the rural area (v. gr. through exclusion and land eviction, contamination, extractivism). Urban areas have also been sceneries of racial violence and abuse of power by police institutions, where mainly young, Afro-descendant and poor men are the most abused. The seminar will also analyze the type of masculinities that have been created in these sceneries of exclusion, dispossession, violence and racial discrimination.</p> <p>Hours per week: 2 / type of course: seminar / length: 1 term</p>	English	R. Vera Santos	2/3*	7	Students must have completed at least 60 ECTS in social work or a related study area. Further restrictions explained in course and ECTS manual for exchange students.
<p>Note: Both W 003 and W 009 are part of the elective module. If you attend both courses, you only do one exam (you can choose in which course) and for both courses, there will be 5 ECTS in total.</p>							

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