

# Alice Salomon Hochschule (ASH) Berlin · Bachelor Social Work · International Curriculum: Courses offered in English and Spanish (*winter term 2020-21, last updated on: 03 November 2020*)



Alice Salomon Hochschule Berlin  
University of Applied Sciences

This is an overview of the English- and Spanish-taught courses in the Bachelor Social Work. For more information about module descriptions and further details, please check our homepage at [www.ash-berlin.eu/en/ash-international/exchange-at-ash-berlin/studying-at-ash-berlin/](http://www.ash-berlin.eu/en/ash-international/exchange-at-ash-berlin/studying-at-ash-berlin/).

| Course no.   | Module  | Course title and contents · Hours per week / Type / Length / Exam  | Language of instruction | Teacher  | ECTS credits | Semester | Requirements |
|--|---|--|-------------------------|----------|--------------|----------|--------------|
| S 12301  | Areas, Target Groups and Organisations of Social Work | <p><b>Workshop I</b></p> <p>„Workshop I“ focuses on approaches, field practice and projects of cultural education and on different target groups of this working field. Accompanied by field trips to cultural educational agencies in Berlin and online research, as well as visiting youth theatre plays, docs and exploring theatre in education practice. As a course we also visit a three day theatre experts forum. Part of the curriculum is a final small group presentation reflecting topics, issues of the working area, approaches and practice of cultural education. Methods used: group work, adult education, team building exercises, theatre in education, Theatre of the Oppressed, Image theatre, visits, research and presentations. Also texts will be available by using Moodle. Digital discussion forums possibly help to generate basic knowledge within</p> <p>Hours per week: 3 / type of course: workshop / length: 1 term</p> | English                 | N. Gail  | 3/4*         | 1        | none         |
| S 23301  | Areas, Target Groups and Organisations of Social Work | <p><b>Workshop II</b></p> <p>„Workshop II“ focuses on approaches, field practice and projects of cultural education and on different target groups of this working field. It includes continued field trips, current youth theatre plays and a deepened insight into theatre practice and theatre in education. For „Workshop II“ some theatre experience is needed. Learning experiences of this workshop are reflected in final practice exercises or theory input on cultural and intercultural work provided by students. Methods used: group work, adult education, theatre in education, improvisational theatre, acting school exercises, visits, presentations. Also texts will be available by using moodle. Digital discussion forums possibly help to generate basic knowledge within students group.</p> <p>Hours per week: 2 / type of course: workshop / length: 1 term</p>  | English                 | N. Gail  | 3/4*         | 2        | none         |
| <p><b>Note: Both S 12301 Workshop I and S 23301 Workshop II belong to the same module. If you attend both courses, you only do one exam and for both courses, there will be 7 ECTS in total.</b></p> |   |  |                         |          |              |          |              |
| S 15301  | Society, Health and Social Work                       | <p><b>Foundations of Sociology</b></p> <p>The course introduces students to key concepts and different theoretical perspectives within the field of sociology. Building on these theoretical foundations, we will discuss the sociological dimension of challenges faced by contemporary societies, paying particular attention to social inequality.</p> <p>Hours per week: 3 / type of course: seminar / length: 1 term</p>  | English                 | E. Erdem | 3/5*         | 1        | none         |

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|---|-------------------|---|-------------------------|-----------------|--------------|----------|--------------|
| S 31101   | Diversity Studies | <p><b>Racism and Migration</b></p> <p>Hardly a day passes without media coverage of topics related to migration and/or forced migration. This is not surprising as there is war, poverty and upheaval in many countries of the world which cause people to leave their homes in search of a safer, better life elsewhere. According to the United Nations High Commissioner for Refugees, UNHCR, presently more than 65 Mio people are on the move – and many of them want to come to Europe. Even though we don't hear and read as much about it anymore – still thousands of people are risking, and only too often losing, their lives while trying to reach the supposedly safe countries in Europe. At the same time we read about the rise of right wing parties in many countries and an increase of racist motivated violence against people who are perceived as different, “other”, not belonging. Also, in the course of the “Black Lives Matter” movement everyday racism as well as its roots and history are being challenged in many contemporary societies. In the seminar we will deal with historic, as well as the present day aspects of racism and migration: What are the roots of racism? How did it historically develop? How does racism interact with other dimensions of difference such as gender, class or disability? Is there an “old” racism and a “new” racism and, if so, what are the differences? And last but not least: What can we as democratic societies - but also as individuals - do against racism? Mode of teaching: The seminar will be taught online. Unless otherwise agreed a Zoom meeting will take place every other week at the time given in the university calendar.</p> <p>Hours per week: 2 / type of course: seminar / length: 1 term</p> | English                 | S. Köbsell      | 2/3*         | 3        | none         |
| S 31202   | Diversity Studies | <p><b>Gender and Queer Studies</b></p> <p>This seminar focuses on key theoretical concepts and practical problems of gender and queer theory. The aim of the course is to introduce students to feminist and gender theories from different regions (from the north to the south, from Europe to (Latin)America) and disciplines, and to identify alternative methodological and epistemological approaches. From an historical and conceptual approach, we will reconstruct the fundamental debates regarding the relation between sex, gender, sexuality, desire and knowledge. The aim is to reflect on how the production of knowledge and the feminist critical approaches reveal or reproduce the social mechanisms of structural gender inequalities and violence. A central point of the course is the analysis of relevant concepts such as identity, heteronormativity, patriarchy, performativity, diversity, that grounds the framework for the analysis of contemporary challenges for feminism, e.g. discrimination, violence, inequality, injustice, underrepresentation, political participation, agency, subordination and domination in concrete cases. The seminar will develop in four moments: first, the analysis and critique of the notion of women and femininity; second, the discussion of the relation of gender and sex; third, the question on the interdependence of sexuality, body and desire; finally, the importance of the practical analysis of the intersection of class, ethnicity, gender, sexuality and disability as necessary condition for the deconstruction of binaries, hierarchical and power relations.</p> <p>Hours per week: 2 / type of course: seminar / length: 1 term</p>  | English                 | A. Miranda Mora | 2/3*         | 3        | none         |
| S 31201   | Diversity Studies | <p><b>Estudios de Género y Queer</b></p> <p>El propósito principal de este curso es proveer a lxs estudiantes con herramientas conceptuales y teóricas para acercarse a los conceptos de género y sexualidad. Se cuestionaran así conceptos fundamentales sobre el género: Cómo se origina el concepto de género? Cómo se construye el sexo? Cómo se reproducen, producen, crean y recrean las categorías de género? Cómo se producen diferencias conceptuales y reales sobre el género en el centro y la periferia? Cuales son los acercamientos centrales del feminismo Poscolonial? Se cubrirán diferentes temas sobre identidad, representación, sexualidad, feminismo, masculinidad, transexualidad, subjetividad, deseo, interseccionalidad.</p> <p>Hours per week: 2 / type of course: seminar / length: 1 term</p>  | Spanish                 | C. Tamayo Rojas | 2/3*         | 3        | none         |
| <p>Note: Both S 31101 Racism and Migration and S 31202 / S 31201 Gender and Queer Studies (English / Spanish) belong to the same module. If you attend both courses, you only do one exam (you can choose in which course) and for both courses, there will be 5 ECTS in total.</p> |                   |   |                         |                 |              |          |              |

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|--|--|---|-------------------------|------------|--------------|----------|---|
| S 36101  | Culture - Aesthetics - Media                           | <p><b>Exemplary Introduction in One Field of Cultural, Aesthetic or Media Social Work I: Dancing in time of Corona virus</b></p> <p>In India lately Transgenders performed Kolattam folk dance, a stick dance, in slums to spread Covid awareness. So let's dance! The mind is free when the body is in motion. And that's what is needed in such trying times when stress levels due to the Covid situation have hit the roof. Although we mostly have to dance at home, you will find dance tutorials on Moodle so you can practise the dances for yourself. Apart from that Indian stick dance, I will introduce you to a couple of other European dances like "Tarantella", which is an Italian folk dance and "Ikariotikos", which is a very popular Greek folk dance. So most of the time the seminar will be asynchron but at least three times I would like to make excursions so we will meet each other in the park on Tuesday between 2 p.m. and 6 p.m. to dance together.</p> <p>Hours per week: 2 / type of course: seminar / length: 1 term</p>   | English                 | B. Hägele  | 3/4*         | 3        | none  |
| S 44301  | Culture - Aesthetics - Media                           | <p><b>Exemplary Introduction in One Field of Cultural, Aesthetic or Media Social Work II</b></p> <p>Dance walking in the park. What's this about? In times of Corona it is a way to meet people, although you have to keep the distance. And it is a way to get to know the different parks in Berlin. You only have to bring your headphones. Dance walking is exactly what it sounds like. It's dancing and walking at the same time. If you want to join this seminar, you will have to get out of our comfort zone, because you need courage if you dance through the parks. To start with, you will download my playlist, so we all share the same music while walking and dancing. I will introduce you to different rhythms and different ways of dancing, but you will still have the opportunity to move in your own way, as you do it in a club. During the seminar all of you can suggest music you like to dance to, so each time we will have another shared playlist. After such a session, I want you to share your experiences and feelings with the others and write them down in a kind of diary. You can add photos and drawings, poems or words that caught your eye in public. This will at the same time be your exam. Come in comfortable shoes and clothes. Enjoy the opportunity to dance in the open air in good company, discard the complexes and give yourself and others the feeling of freedom to be able to move the way you want despite the pandemic.</p> <p>Hours per week: 2 / type of course: seminar / length: 1 term</p> | English                 | B. Hägele  | 3/4*         | 4        | none  |
| <p><b>Note: Both S 36101 and S 44301 belong to the same module. If you attend both courses, you only do one exam (you can choose in which course) and for both courses, there will be 7 ECTS in total.</b></p> |  |   |                         |            |              |          |   |
| S 45101  | International Social Work                              | <p><b>International Social Work</b></p> <p>This seminar aims to provide a critical framework for understanding the global-local correlation of social conflicts associated with contemporary world trade. Through categories developed by Immanuel Wallerstein (World Systems Analysis), David Harvey (Accumulation by Expropriation) and Silvia Federici (Reproductive Labor); we will examine different case studies from Latin America i.a. on land grabbing, extractivism and agricultural trade, in order to reveal the analytical challenges for international social work. Due to the pandemic, our seminar will be carried out mainly asynchronously and by written means.</p> <p>Hours per week: 2 / type of course: seminar / length: 1 term</p>  | English                 | A. Beretta | 3/5*         | 4        | Students must have completed at least 60 ECTS in social work or a related study area.   |
| S 46101  | Introduction to Social Economics and Social Management | <p><b>Introducion to Social Economics and Social Management</b></p> <p>In this online course, we will explore a number of different perspectives that bring together concerns around economic and social justice, ecological sustainability, resilience and economic democracy with the aim of community economic empowerment. The theory of diverse economies will guide us in developing a theoretically grounded understanding of economic diversity in terms of an existent multiplicity of economic, logics, practices, sites and subjects around us. The course format includes various tools for online learning.</p> <p>Hours per week: 2 / type of course: seminar / length: 1 term</p>  | English                 | E. Erdem   | 2/5*         | 4        | Students must have completed at least 60 ECTS in social work or a related study area. Further restrictions explained in course and ECTS manual for exchange students. |

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|--|----------------------------------|---|-------------------------|------------|--------------|----------|---|
| S 62201  | Social Work Theories and Methods | <p><b>Methods of Social Work Practice or Reconstructive-qualitative Methods of Research I: Methods of Social Work Practice I</b></p> <p>This is an online class which will meet via video conference every two weeks (synchronous learning); in between students will work in small groups or individually (asynchronous learning). This seminar focuses on theories and methods of social work practice and the role of critical reflection. Building on students' practicum experiences and the interests developed in previous classes, theoretical and practical approaches will be discussed and applied in exercises, case examples etc. The seminar combines self-study, reading, and critical analysis of texts, small group and full class discussions, and experiential approaches to learning always seeking multiple perspectives. Particular emphasis will be put on strengths-oriented, solution-focused methods and systems theories. This class will meet online via video conference every two weeks, in between students will work in small groups or individually.</p> <p>Hours per week: 3 / type of course: seminar / length: 1 term</p>   | English                 | U. Walter  | 3/4*         | 6        | Students must have completed at least 60 ECTS in social work or a related study area. Further restrictions explained in course and ECTS manual for exchange students. |
| S 72201  | Social Work Theories and Methods | <p><b>Methods of Social Work Practice or Reconstructive-qualitative Methods of Research II: Methods of Social Work Practice II</b></p> <p>This is an online class which will meet via video conference every two weeks (synchronous learning); in between students will work in small groups or individually (asynchronous learning). This seminar continues from the 6th Semester and focuses on theories and methods of social work practice and the role of critical reflection. Building on students' practicum experiences and the interests developed in previous classes, theoretical and practical approaches will be discussed and applied in exercises, case examples etc. The seminar combines self-study, reading, and critical analysis of texts, small group and full class discussions, and experiential approaches to learning always seeking multiple perspectives.</p> <p>Hours per week: 3 / type of course: seminar / length: 1 term</p>  | English                 | U. Walter  | 3/4*         | 7        | Students must have completed at least 60 ECTS in social work or a related study area. Further restrictions explained in course and ECTS manual for exchange students. |
| <p>Note: Both S 62201 Methods of Social Work Practice I and S 72201 Methods of Social Work Practice II belong to the same module. If you attend both courses, you only do one exam (you can choose in which course) and for both courses, there will be 7 ECTS in total.</p> |                                  |   |                         |            |              |          |   |
| W 003  | Elective                         | <p><b>(Un)Doing Category in Social Work</b></p> <p>Contemporary societies are structured along a lot of dichotomies: male/female, poor/rich, old/young, native/foreign, disabled/nondisabled etc. All these differences are hierarchically structured; they naturalize difference and are closely connected with myths, prejudices and attributions. These are being reproduced and perpetuated in our everyday actions. West and Zimmerman have described this mechanism already in 1987 in the gender context as doing gender. Doing gender is based on the idea that in Western culture, gender, rather than being a natural quality of individuals, is a deeply ingrained social construct that is actively constructed in everyday human interaction. Meanwhile we know similar mechanism to be effective in the context of other social dimensions of inequality which are being negotiated, produced, reproduced and stabilized in everyday communication, accordingly called doing category or doing difference. These – mostly unconscious – processes are happening against a backdrop of structural inequality, signified by sexism, racism, ableism, classism etc. Most attitudes and behaviour patterns are acquired in the course of childhood socialization. This means that people who grow up, live and work in societies which are characterized by structural inequality can only escape these mechanisms through deliberate confrontation. In their professional practice social workers inevitably have to act in fields which are severely affected by dimensions of difference and their intersectional interaction. Thus it is extremely important for social workers not only to deal academically with social mechanisms and structures of marginalization, but – in a second step – also to analyse the consequences of doing category on individual biographies, especially in the context of social work. And finally we will take a look at our own involvement in doing category as well as at ways and means to undo difference. Mode of teaching: The seminar will be taught online. Unless otherwise agreed a Zoom meeting will take place every other week at the time given in the university calendar.</p> <p>Hours per week: 2 / type of course: seminar / length: 1 term</p> | English                 | S. Köbsell | 2/3*         | 7        | Students must have completed at least 60 ECTS in social work or a related study area. Further restrictions explained in course and ECTS manual for exchange students. |

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