

## **Abstract**

This Human Rights Research Project Report describes the development and reflects on the failed practical implementation of a workshop series for teenagers in refugee accommodations, based on Augusto Boal's methodology of Image Theatre. As part of the arsenal of games, exercises, and techniques of Theatre of the Oppressed, Image Theatre aims at re-enacting scenes of injustice and oppression through the staging of frozen images. Intending to open a space of dialogue on Human Rights and (in)justice in local communities, this technique aims at developing ad-hoc and culturally sensitive solutions for sustainable action and transformation. Starting with a number of warm-up games, the first part aimed at activating participants' senses, stimulating creativity, and building trust in the group process. In Image Theatre, participants then recreate images of oppression in which one participant molds characters into sculptures. In a further step, observers then describe what they see, participants describe what they feel, sharpening their sense of observation. Characters in the image are then re-molded to transform the image of oppression into one representing empowerment. The final part of this report reflects on the practical implementation and contributing factors that lead to the failure to reach the project's objectives.