

# **Art and Activism as tools for social change**

by: Liat Bolzman

## **Introduction**

This paper will conclude the course Art and Social Change. This course was the human rights project I created and facilitated as part of the M.A program of social work as a human rights profession.

The course of Art and Social Change was for me related to two bigger questions that are my guidelines in my professional life:

**What actions and work could create the biggest and the most important impact on human rights and social change?**

**What is my role in creating that process?**

In this paper I would try to find answers to these two questions by reflecting on my actions and thoughts in the last years, within the framework of the course of Art and Social Change. In order to focus on the course I would add two important questions:

**Which tools combine art and activism?**

**What are the important guidelines for art and activism process that would have the most accurate impact on the right holders and human rights?**

I would connect my main questions to the course I have taught and examine it throughout time – before the course, during the course, and after the course until today.