Art and theatre as tools of Human Rights Education for the primary prevention of peer violence in high schools in the Republic of Serbia

by: Mia Mujović

Aim of the Project

The main aim of the project was to explore the effect of the *creative workshop* on specific individual and group characteristics of participants found to play a role in the involvement of children in the act of peer violence, its potential to form a tool of *Human Rights Education* and the extent to which it could make a positive contribution in the area of primary prevention of peer violence in high schools in the Republic of Serbia. The project in question was the basis of an M.A. Thesis - this report will summarise the main points related to the project and the conclusions arrived to within the study.