

TOWARDS DECOLONIZING THE MASTER OF ARTS 'SOCIAL WORK AS A  
HUMAN RIGHTS PROJECT' (MA - SWHR):  
STUDENTS EXPERIENCES AND RECOMMENDATIONS

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**Abstract**

This qualitative research explored the perspectives of students who have studied the Master of Arts "Social Work as a Human Rights Profession" (MA- SWHR) at the Alice Salomon Hochschule (ASH) starting in September 2017 and gathered their recommendations on how the programme can be decolonized. Narrative inquiry was used to conduct interviews with 6 students. In light of their ideas of what a decolonized academia means to them and of their experiences studying the MA-SWHR, interviewees recommend that in order for the MA-SWHR to be decolonized, staff and academic content need to be diversified, class delivery redesigned, and structural changes adapted.