

Abstract

The Role of the Social Worker as a Creator of Cultural Public Policies An Analysis of the Policies of the Humboldt Forum in Berlin from a Decolonial Perspective

An Abstract of the Thesis by
Francisco Javier Rojas Trejo

The Humboldt Forum in Berlin is a controversial cultural center because it exhibits in its Ethnologisches Museum and the Museum für Asiatische Kunst objects from colonized cultures obtained in questionable ways. As a result of the criticism received, the Forum has implemented a series of cultural public policies that seek to address these issues. The objective of this thesis was to elaborate an analysis of these policies from a decolonial perspective and to problematize the role that social workers would play if they were in the position of creating and executing them. The analysis revealed that the implementation of these policies within the museum halls has presented accessibility challenges for the average visitor. In contrast, the potential impact of social workers in this context shows promise for both the Forum and for the professionals themselves, as it pushes the boundaries of their traditional roles within the field.