

Art and theatre as tools of *Human Rights Education* for the primary prevention of peer violence in high-schools in the Republic of Serbia

An abstract of the Thesis by
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The sources reviewed for the purpose of this study suggest that peer violence in educational institutions in the Republic of Serbia is on the rise, and underline the need for programs aiming at its primary prevention. Peer violence entails several human rights violations. *Human Rights Education* has been identified by international documents as an important tool for their prevention. A lack of official initiatives concerned with *Human Rights Education* in the Republic of Serbia has been found. Primary research was undertaken aiming to explore the potential of an approach that uses art and theatre as its main instruments to form a tool of *Human Rights Education* for primary prevention of peer violence. Further research is needed to determine the reliability of results found through quantitative analysis, while qualitative analysis highlights the interest and willingness of children to partake in initiatives which comply with the pedagogical basis of *Human Rights Education*.